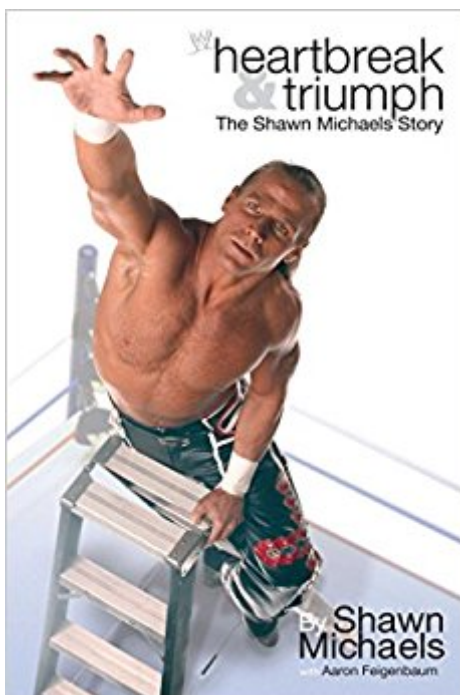


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Heartbreak & Triumph: The Shawn Michaels Story



Synopsis

WWE Super Star Shawn "Heartbreak Kid" Michaels shares the stories of his 20+ year wrestling career, his life, and his faith in this blockbuster WWE Super Star biography. Winning and losing. Heels and babyfaces. Kliqs and Curtain Calls. Tearing down house shows and tearing up hotel rooms. Ladders and cages. Vacated titles and unwarranted suspensions. Works and screwjobs. Heartaches and backbreaks. Forced retirements and redemption. Rock 'n' roll and Graceland. There are two sides to every story; for Shawn Michaels, there is Heartbreak & Triumph. World Wrestling Entertainment fans think they know "The Heartbreak Kid." He's "The Showstopper" who pushes his high-flying abilities to the limit. He's the company's first "Grand Slam" champion. And of course, he's forever the guy who conspired with WWE Chairman Vince McMahon to screw Bret "Hitman" Hart out of the WWE Championship. Heartbreak & Triumph introduces us to Michael Shawn Hickenbottom, the youngest of four children whose "really conservative upbringing" made him shy and "afraid that people wouldn't like me if I showed who I really was." But upon discovering Southwest Championship Wrestling (SWCW) one night, Hickenbottom realized instantly what he wanted to become. From there, Hickenbottom fully recounts "Shawn Michaels's" tutelage under Mexican wrestler Jose Lothario; working matches at Mid-South Wrestling; flying high with Marty Jannetty as "The Midnight Rockers" in the American Wrestling Association (AWA); and how a barroom confrontation almost prevented the tandem from ever joining the World Wrestling Federation. "The Rockers" would climb to the top of World Wrestling Entertainment's tag-team division in the late 1980s. Heartbreak & Triumph tells what dissolved Michaels's partnership with Jannetty and started his transformation into "The Heartbreak Kid." You'll learn firsthand of the "unfair" allegation that brought about HBK's classic Ladder match with Razor Ramon at WrestleMania X; the incident in Syracuse that set the stage for Shawn's unbelievable "comeback" victories at Royal Rumble 1996, and in the Iron Man WWE Championship match with Bret Hart at WrestleMania XII; and how his escalating backstage feud with Hart inadvertently built toward the formation of "D-Generation X," as well as the first-ever "Hell in a Cell" contest against Undertaker. Beyond the squared circle, Michaels clears the air about his days running with "The Kliq" -- Kevin Nash ("Diesel"), Scott Hall ("Razor Ramon"), Paul Levesque ("Triple H"), and Sean Waltman ("The 1-2-3 Kid") -- their contributions to WWE's wildly successful "Attitude" era, and the consequences of their uncharacteristic Madison Square Garden "Curtain Call" in May 1996. And for the first time anywhere, Michaels shoots completely straight about his role in "the biggest scandal in wrestling history," the infamous "Montreal screwjob" at Survivor Series 1997. While reliving the crippling back injury that forced him to retire in his prime following his WWE Championship loss at WrestleMania

XIV, Michaels credits the new loves in his life -- his second wife Rebecca, his children, and his newfound faith -- with giving him the strength to kick his habit, recover physically, and make a jubilant return to the ring at SummerSlam 2002. Now back on top and doing what he enjoys most, the WWE Superstar regards Heartbreak & Triumph as the perfect means "to review my life, and attempt to figure out how I became the person I am."

Book Information

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Customer Reviews

I bought this book on the notion that it would be an entertaining read and a great look at a mans career, of which Shawn has had a great one. In all honesty I thought he realised it a little early, especially since he has fought Hogan and Vince since, and I would have loved to have heard his thoughts on this, especially on the backstage issues involving the Hogan work. Since Have a Nice Day is my favourite autobiography, Ive pretty much set it as the template of which a wrestling bio should be set so I'll probably be refering to it a few times in the review. Firstly, I want to point out. Am I a Shawn Michaels fan? No! Do I respect his work? Yes, very much. Its impossible not too. The man goes out and puts on a show every times hes in the ring, heck, the guy wrestled with a broken back just to get Steve Austin over. That demands respect. The book itself, begins telling tales of Shawns youth, and provide some very funny and humours tales, about his mother, his brother, school friends and his temper. While he doesnt go into huge detail like Mick Foley did, he paints a very interesting picture and its enjoyable to read about how he got into wrestling and his training. Again though, he doesnt go into as deep as Mick did in his book which hurts a little because you

don't learn about the emotional and physical pain he goes through. More like 'he was great and gifted and he would do well'. Once he gets through his early years and into his times with Marty and being the Rockers, the book goes down hill a little for me. Instead of offering funny stories, of which there could be many, he spends too much time in the book making himself look like the innocent victim, how he was always in the wrong place at the wrong time, how everyone hated him and no one understood him.

"The Heartbreak Kid" Shawn Michaels, in recent years, has made his way to the top of my favorite pro wrestling character list. That rise is due to a little bias on my part, stemming from my respect of his courageously public profession of his faith. The fact remains, though, that very few people have contributed to and made an impact upon pro wrestling the way Shawn has. Whether you love him, or love to hate him, you know his name. That, plainly and simply, is what matters in the business. This autobiography didn't crack through the bestseller list like his associates Mick Foley and "Stone Cold" Steve Austin, and that's mostly because Foley started the whole wrestler autobiography trend. Then, it was innovative. Today, it seems that every WWE superstar wants to tell his story, and to most fans it's become little more than a gimmick; another way for WWE to generate revenue and the wrestler to score some more royalties. That doesn't seem to be the case here. Michael Shawn Hickenbottom spins a true-life yarn of his life, and it's wholesome, simple, and easy to read. There's nothing fancy about Shawn's writing style; by no means is he a "master" storyteller like Foley, who has gone on to write children's books. His paragraphs flow along like a lazy stream, but the stream's current increases just when it needs to, capturing readers and taking them on the occasional run down a tumultuous rapid. The simple style delivers, and the way Shawn tells his story puts you in his hotel room, locker room, parents' house, bar, or wherever he happens to be at the time. Everything you ever wanted or felt you needed to know about Michaels is revealed in this book.

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